

Graphic Design

School of Design and Human Environment

2013-2014

All pre-professional students must meet the following requirements for admission to the program:

- The pre-professional program typically takes one year to complete. If accepted, the professional program will take 3 years to complete regardless of transfer credit standing.
- Maintain a 2.5 cumulative OSU GPA.
- Receive a C- or better in all courses within major.
- Complete: MTH 105, WR 121, and COMM 111/114/218.
- Satisfactory completion of pre-professional Art Foundation courses in major (listed below).
- Compete at least 40 credits of course work at OSU before the first term in the professional program. (Transfer credits: 15 OSU & 25 credits transferred from accredited institution).
- Register for GD 126 spring term of first year.
- Acceptance into the program is based on a committee decision pending completion of GD 126.
- Upon completion of GD 126 and review of students' portfolios, up to 25 students will be accepted to the Graphic Design Professional Program.
- **This is a highly competitive and selective program.**
- Students who do not gain acceptance may choose to apply the following year or transition into a different major.

Pre-professional core requirements for admission to professional program:

_____ DHE 160	Design Perspectives	3
_____ DHE 161	Design Explorations	4
_____ DHE 121	Computer Design for Apparel	3
_____ ART 121	Computers in Visual Arts	3
_____ ART 122	4-D Design	4
_____ ART 131	Drawing 1	4

Rules:

Students must receive a C- or better in all major courses, excluding Bacc core

A maximum of 11 PAC credits can be counted towards graduation

Hours needed to graduate: 180

Upper division credits req: 60

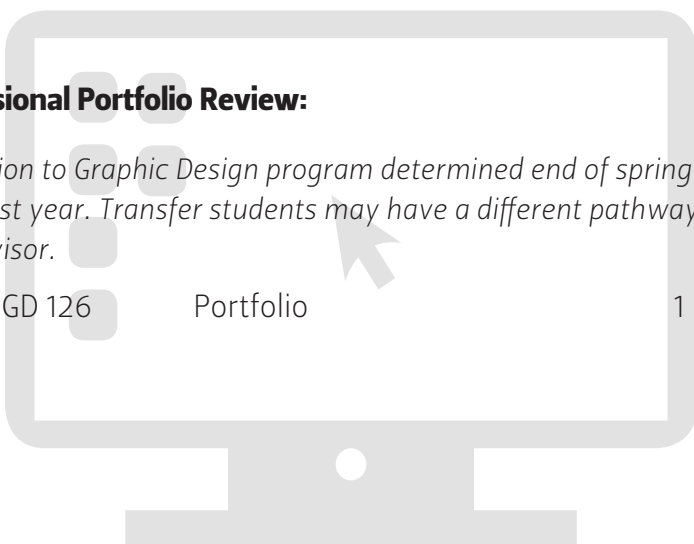
Maximum S/U credits: You can only S/U bacc core, unless the course is a double dip course.

** Course may count as a double dip in both bacc core and major. You may not S/U double dip courses.*

Professional Portfolio Review:

Admission to Graphic Design program determined end of spring term first year. Transfer students may have a different pathway, ask advisor.

_____ GD 126	Portfolio	1
--------------	-----------	---



Professional Graphic Design Program:

_____ GD 226	Typography: The Letter	4
_____ GD 228	Graphic Design Processes	4
_____ ART 261	Photography I	4
_____ OR ART 263	Digital Photography	4
_____ GD 325	Collaborative Processes	4
_____ GD 326	Typography: Expressive	4
_____ GD 327	Typography: Advanced Structures	4
_____ GD 328	New Media	4
_____ GD 420	Pre-Press	4
_____ GD 412	Contemporary Issues in Design	3
_____ GD 428	Senior Thesis	4

Art History Courses:

_____ ART 204	Art History -Ancient (WC,LA)	3
_____ ART 205	Art History -Renaissance (WC,LA)	3
_____ ART 206	Art History -Modern (WC,LA)	3
_____ ART 366	History of Art 1945-Present	3
_____ ART 367	History of Design (STS)	3
_____ GD 369	Graphic Design History	3

Senior Electives:

_____ GD 419	Portfolio Review	4
_____ GD 424	Visual Identity Systems	4
_____ GD 429	Graphic Design Studio	4
_____ GD 427	Package Design	4

Art Electives:

Select 23 credits that can support professional interest areas in Graphic Design Ex: BA, ART, CS, DHE, DHE 300, DHE 410, Study Abroad courses. Check with your advisor first to make sure credits apply.

Baccalaureate Core:

WR 121, COMM, & MTH must be taken within the first 45 credit hours at OSU. WR II must be taken within the first 90 credits at OSU as a Sophomore. Transfer students must take WR II within the first 45 credits at OSU.

_____ WR 121 C- minimum req	3
_____ WR II	3
_____ SPEECH (COMM 111/114/218)	3
_____ MATH	4
_____ HHS 231+PAC or HHS Lab	(2,1)

Perspectives: No more than two courses from one department may be used to satisfy perspectives categories.

_____ Physical Science	4
_____ Biological Science	4
_____ Bio/Physical Science	4
_____ Western Culture*	3
_____ Cultural Diversity	3
_____ Literature and Arts*	3
_____ Social Process and Inst.	3
_____ Diff, Power and Discrim.	3

Synthesis: Two courses used to fulfill synthesis requirements may not be from same department.

_____ Contemp. Glob. Issues	3
_____ Science, Tech, Society*	4

