All pre-professional students must meet the following requirements for admission to the program:

- Maintain a 2.5 cumulative OSU GPA
- Receive a C- or better in all courses within major
- Complete: MTH 105, WR 121, and COMM 111/114/218
- Satisfactory completion of pre-professional Art Foundation courses in major (listed below)
- Compete at least 40 credits of course work at OSU before the first term in the professional program (Transfer credits: 15 OSU & 25 credits transferred from accredited institution).
- Register for GD 225 Fall term of their second year.
- Acceptance into the program is based on a committee decision pending completion of GD 225.
- Upon completion of GD 225 and review of students’ portfolios up to 25 students will be accepted to the Graphic Design Professional Program.
- This is a highly competitive and selective program.
- Students who do not gain acceptance may choose to apply the following year or transition into a different major.
- Students are not allowed to take more than 2 studios per term.

Foundational Core Requirements for Admission to Professional Program:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DHE 160</td>
<td>Design Perspectives</td>
<td>3</td>
</tr>
<tr>
<td>DHE 161</td>
<td>Design Explorations</td>
<td>4</td>
</tr>
<tr>
<td>DHE 162</td>
<td>Design Collaborations</td>
<td>4</td>
</tr>
<tr>
<td>DHE 121</td>
<td>Computer Design for Apparel</td>
<td>3</td>
</tr>
<tr>
<td>ART 121</td>
<td>Computers in Visual Arts</td>
<td>3</td>
</tr>
<tr>
<td>ART 122</td>
<td>4-D Design</td>
<td>4</td>
</tr>
<tr>
<td>ART 131</td>
<td>Drawing 1</td>
<td>4</td>
</tr>
</tbody>
</table>

Professional Portfolio Review:

Admission to Graphic Design program determined end of fall term of sophomore year. Transfer students may have a differing program, ask advisor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GD 225</td>
<td>Introduction to Graphic Design</td>
<td>4</td>
</tr>
</tbody>
</table>

Rules:

- Students must receive a C- or better in all major courses excluding Bacc core
- A maximum of 11 PAC credits can be counted towards graduation
- Hours needed to graduate: 180
- Upper division credits req: 60
- Maximum S/U credits: You can only S/U bacc core, unless the course is a double dip course.
- * Course may count as a double dip in both bacc core and major. You may not S/U double dip courses.
Professional Graphic Design Program:

_____ GD 226 Typography: The Letter 4
_____ GD 228 Graphic Design Processes 4
_____ ART 261 Photography I 4
OR ART 263 Digital Photography 4
_____ GD 325 Collaborative Processes 4
_____ GD 326 Typography: Expressive 4
_____ GD 327 Typography: Advanced Structures 4
_____ GD 328 New Media 4
_____ GD 420 Pre-Press 4
_____ GD 412 Contemporary Issues in Design 3
_____ GD 428 Senior Thesis 4

Art History Courses:

_____ ART 204 Art History-Ancient (WC,LA) 3
_____ ART 205 Art History-Renaissance (WC,LA) 3
_____ ART 206 Art History-Modern (WC,LA) 3
_____ ART 366 History of Art 1945-Present 3
_____ ART 367 History of Design (STS) 3
_____ GD 369 Graphic Design History 3

Senior Electives:

_____ GD 419 Portfolio Review 4
_____ GD 424 Visual Identity Systems 4
_____ GD 429 Graphic Design Studio 4
_____ GD 427 Package Design 4

Art Electives:
Select 23 credits that can support professional interest areas in Graphic Design Ex: BA, ART, CS, DHE, DHE 300, DHE 410, Study Abroad courses. Check with your advisor first to make sure credits apply.

Baccalaureate Core:

WR 121, COMM, & MTH must be taken within the first 45 credit hours at OSU. WR II must be taken within the first 90 credits at OSU as a Sophomore. Transfer students must take WR II within the first 45 credits at OSU.

_____ WR 121 C- minimum req 3
_____ WR II 3
_____ SPEECH (COMM 111/114/218) 3
_____ MATH 4
_____ HHS 231+PAC or HHS Lab (2,1)

Perspectives: no more than two courses from one department may be used to satisfy perspectives categories.

_____ Physical Science 4
_____ Biological Science 4
_____ Bio/Physical Science 4
_____ Western Culture* 3
_____ Cultural Diversity 3
_____ Literature and Arts* 3
_____ Social Process and Inst. 3
_____ Diff, Power and Discrim. 3

Synthesis: two courses used to fulfill synthesis requirements may not be from same department.

_____ Contemp. Glob. Issues 3
_____ Science, Tech, Society* 4