

Colleen Pokorny | Curriculum vitae

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Oregon State University	Milam Hall 222
College of Business	2520 SW Campus Way
School of Marketing, Analytics, and Design	Corvallis, Oregon 97331

ACADEMIC APPOINTMENTS

2023–present	Oregon State University College of Business School of Marketing, Analytics, and Design	Assistant Professor, Apparel Design
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EDUCATION

2023	Ph.D. University of Minnesota	Design, Apparel Studies–Dress, History, and Culture Museum Studies Minor Dissertation: <i>Transforming Quilts into Garments: Designers' Experiences with Upcycling</i>
2020	M.A. University of Minnesota	Design, Apparel Studies–Dress, History, and Culture Thesis: <i>Innovation in Craft: A Mixed Methods Study on Pre-cut Fabrics' Impact on Quiltmaking</i>
2011	B.S. Iowa State University	Apparel Merchandising, Design, and Production Technical Design emphasis <i>Summa cum laude with honors</i>

PROFESSIONAL EXPERIENCE

Teaching & Research

2019–2020	University of Minnesota, College of Design	Graduate Instructor
2018–2022	University of Minnesota, College of Design	Teaching Assistant
2023	University of Minnesota College of Design	Research Assistant
2019–2020	University of Minnesota, Human Dimensioning Lab	Research Assistant

Museum

2022–2023	University of Minnesota, Goldstein Museum of Design	Communications Assistant
2020–2022	University of Minnesota, Goldstein Museum of Design	Collections Assistant

Apparel & Textile Industry

2014–2018	Atrium Buying Corp. for Thirty-one Gifts, Columbus, Ohio	Technical Designer
2011–2014	Abercrombie & Fitch, New Albany, Ohio	Associate Technical Designer

FELLOWSHIPS, HONORS & AWARDS

Honors

2023	Outstanding Doctoral Student Award	University of Minnesota, College of Design
2021	Student Team Academic Excellence Award for Apparel Studies Teaching Assistants	University of Minnesota, College of Design
2021	Student Academic Excellence Award - Apparel Studies	University of Minnesota, College of Design
2020	Mary Hoover Award for Teaching Excellence	University of Minnesota, College of Design

Grants

2022	Design Graduate Program Scholarship and Creative Project Grant	University of Minnesota, College of Design	\$2254
2022	The Council of Graduate Students Research Support Grant	University of Minnesota	\$500
2020	Craft Research Fund Grant, Graduate Grant	Center for Craft	\$4804

Awards, Fellowships & Scholarships

2022	Robert C. Hillestad Fellowship: Outstanding Graduate Student in the Study of Historic Textiles Award	International Textile and Apparel Association	\$3000
2021	Seminar Fellowship	American Quilt Study Group	\$410
2019	Oris Glisson Fellowship: Outstanding Beginning Masters Student Award	International Textile and Apparel Association	\$1000
2019	Nancy Owens Bryant Fellowship Award	University of Minnesota, College of Design	\$2000
2019	Buckman Fellowship Award	University of Minnesota, College of Design	\$2000
2018	Marilyn DeLong Fellowship Award	University of Minnesota, College of Design	\$5000

2018	Buckman Fellowship Award	University of Minnesota, College of Design	\$2000
Conference Travel Awards			
2023	Adele Filene Student Presenter Grant	Costume Society of America	\$600
2023	Midwest Region Student Travel Award	Costume Society of America, Midwestern Region	\$750
2023	Design Graduate Program Student Conference Presentation Fund	University of Minnesota, College of Design	\$300
2022	Design Graduate Program Student Conference Presentation Fund	University of Minnesota, College of Design	\$1000
2022	Pat Warner Museum Studies Professional Development Fund	University of Minnesota, Goldstein Museum of Design	\$1000
2022	The Council of Graduate Students Conference Grant	University of Minnesota	\$900
2021	Design Graduate Program Student Conference Presentation Fund	University of Minnesota, College of Design	\$1000
2019	Pat Warner Museum Studies Professional Development Fund	University of Minnesota, Goldstein Museum of Design	\$950
2019	Design Graduate Program Student Conference Presentation Fund	University of Minnesota, College of Design	\$774

PUBLICATIONS

Peer-Reviewed

- 2023 Griffin, L., Juhnke, B., Pokorny, C., Seifert, E., & Savvateev, E., Yu, M. (2023). Body-product relationship for aging women examined through the lens of functional anthropometry. *Ergonomics in Design*, 31(3), 13-25.
<https://doi.org/10.1177/10648046221134567>
- 2022 Pokorny, C. (2022). Jelly rolls and layer cakes: The rise of pre-cut fabrics. *Uncoverings*, 43, 46–83.
- In review Griffin, L., & Pokorny, C. (in review) Mapping the systems-of-use of the patient hospital gown: A model for future design. *International Journal of Fashion Design, Technology and Education*.

Juried Work in Exhibitions

- 2022 Pokorny, C. (2022). *Finding joy amidst the chaos*. Block of the Month Club Round 3, National Quilt Museum, Paducah, Kentucky. April 13–July 5, 2022.
13% international acceptance rate.
- 2019 Pokorny, C. (2019). *Tumbling through life*. Quilt exhibited at the Minnesota Quilters 2019 Annual Show and Conference, Rochester, Minnesota.

Exhibitions

- 2023 Pokorny, C. & Wilcox, S. (2023, March–present). *Not just for dolls: Paper dresses*. Goldstein Museum of Design, window display, McNeal Hall, University of Minnesota.
- 2022 Campbell, K. & Pokorny, C. (2022, July–November). *A brief preview of the exhibition 'Plastic rapt: A history of designing forever.'* Goldstein Museum of Design, window display, McNeal Hall, University of Minnesota.
- 2021–2022 McElvain, J. & Pokorny, C. (2021, December 4–2022, May 27). *Totally radical: Designing the 1980s*. Goldstein Museum of Design, Goldstein Gallery, University of Minnesota. <https://design.umn.edu/research/goldstein-museum/design/exhibitions/previous-exhibitions/totally-radical-designing-1980s>
- 2021–2022 Pokorny, C. (2021, September–2022, May). *Sweater weather*. Goldstein Museum of Design, window display, McNeal Hall, University of Minnesota.
- 2010 Pokorny, C. & Marcketti, S. (2010, November 2–December 4). *Scaasi: American couturier, The Iowa State University collection*, Textiles and Clothing Museum, Iowa State University.

CONFERENCE ACTIVITY

Refereed Presentations with Refereed Paper in Proceedings

* Presenter(s) underlined

- 2022 Pokorny, C. (2022, October 2). Jelly rolls and layer cakes: The rise of pre-cut fabrics. *American Quilt Study Group Seminar*. San Diego, California.
- 2020 Juhnke, B., Pokorny, C., Griffin, L., & Sokolowski, S. (2020, October). Development of a civilian 3D hand scan database. *Proceedings of the Human Factors and Ergonomics Society Annual Meeting*, 64(1), 995–999. <https://doi.org/10.1177/1071181320641239> *Presented online due to COVID-19.
- 2020 Juhnke, B., Pokorny, C., Griffin, L., & Sokolowski, S. (2020, October). Lend a hand for 3D scans: scanning methodology and data collection for tool and glove design. In G. Di Bucchianico, C. S. Shin, S. Shim, S. Fukuda, G. Montagna, & C. Carvalho (Eds.), *Advances in Industrial Design* (pp. 567–574). Springer International Publishing. https://doi.org/10.1007/978-3-030-51194-4_74 *Presented online due to COVID-19
- 2020 Pokorny, C., Juhnke, B., & Griffin, L. (2020, July). A visible functional grasp to measure the complete hand. In G. Di Bucchianico, C. S. Shin, S. Shim, S. Fukuda, G. Montagna, & C. Carvalho (Eds.), *Advances in Industrial Design* (pp. 589–596). Springer International Publishing. https://doi.org/10.1007/978-3-030-51194-4_77 *Presented online due to COVID-19.
- 2020 Sokolowski, S., Griffin, L., Juhnke, B., Pokorny, C., & Bettencourt, C. (2020, July). Qualitative survey methodology and data collection for performance glove design and fit. In G. Di Bucchianico, C. S. Shin, S. Shim, S. Fukuda, G. Montagna, & C. Carvalho (Eds.), *Advances in Industrial Design* (pp. 575–581). Springer International

Publishing. https://doi.org/10.1007/978-3-030-51194-4_75 *Presented online due to COVID-19.

- 2019 Griffin, L., Juhnke, B., Seifert, E., Pokorny, C., & Doran, K. (2019, October). Method to capture and analyze the waist-hip-thigh body region of seated-standing 3D scans. *Proceedings of 3DBODY.TECH 2019–10th International Conference and Exhibition on 3D Body Scanning and Processing Technologies*. Lugano, Switzerland. <https://doi.org/10.15221/19.254>

Refereed Presentations with Abstract in Proceedings

* Presenter(s) underlined

- 2023 Pokorny, C., & Bye, E. (2023, May). Transforming quilts into garments: Designers' experiences with upcycling. *Costume Society of America Symposium*, Salt Lake City, Utah.
- 2022 Pokorny, C., & DeLong, M. (2022, May). The changing values of upcycling handcrafted quilts. *Costume Society of America Symposium*, Minneapolis-St. Paul, Minnesota.
- 2022 DeLong, M., Oberg, C., Pokorny, C., Rajcic, K., & Lopez-Torres, V. (2022, March). Freaky footwear: Stories from the trenches. *Fashion and Freaks and Monsters Symposium*. Virtual.
- 2021 Pokorny, C., & Bye, E. (2021, November 6) Pre-cut fabrics' impact on the quilting experience of quilters under 45. *International Textile and Apparel Association Annual Conference Proceedings*, 78 (1). Virtual.
- 2021 Pokorny, C. (2021, August 21). Antique quilts and high fashion: The Ralph Lauren fall/winter 1982 collection. *American Quilt Study Group Seminar*, Harrisonburg, Virginia.
- 2020 Griffin, L., Juhnke, B., Pokorny, C., Seifert, E., & Savvateev, L. (2020, May). Functional anthropometry of aging women: An examination of the waist-hip-thigh region. *Human Factors and Ergonomics Society International Annual Meeting*, Chicago, Illinois. *Presented online due to COVID-19.
- 2019 Griffin, L. & Pokorny, C. (2019, October). Mapping the system-of-use for the patient hospital gown. *International Textile and Apparel Association Annual Conference Proceedings*, 76(1). <https://doi.org/10.31274/itaa.8414>
- 2019 Pokorny, C., Seifert, E., Griffin, L., Holschuh, B., Juhnke, B., & Curry, C. (2019, October). Validation of Artec Eva for hand anthropometric data collection. *International Textile and Apparel Association Annual Conference Proceedings*, 76(1). <https://doi.org/10.31274/itaa.8376>

Refereed Poster Presentations

- 2023 Pokorny, C. (2023, September) *What's in a name? Defining antique, vintage, and Heirloom*. Accepted for poster presentation at the 44th Annual American Quilt Study Group Seminar, Louisville, Kentucky.

- 2023 Pokorny, C. (2023, May) *Transforming Quilts into Garments: Designers' Experiences with Upcycling*. Accepted for poster presentation at the 49th Annual Costume Society of American Symposium, Salt Lake City, Utah.
- 2020 Pokorny, C., & Griffin, L. (2020, May). *New avenues of research and discovery for the patient hospital gown: a systems perspective*. Accepted for poster presentation at the 2020 International Symposium on Human Factors and Ergonomics in Health Care, Toronto, Canada. *Canceled due to COVID-19.

Non-Refereed Poster Presentations

- 2023 Pokorny, C. & Bye, E. (2023, March). *Transforming quilts into garments: Designers' experiences with upcycling*. College of Design Research & Creative Scholarship Showcase, University of Minnesota.
- 2021 Pokorny, C. (2021, February). *Innovation in craft: A mixed methods study on pre-cut fabrics' impact on quilting*. College of Design Research & Creative Scholarship Showcase, University of Minnesota.
<https://design.umn.edu/sites/design.umn.edu/files/2021-06/research-showcase-2021-colleen-pokorny.pdf>
- 2020 Pokorny, C., & Griffin, L. (2020, February). *Mapping the system-of-use for the patient hospital gown*. College of Design Research & Creative Scholarship Showcase, University of Minnesota.
https://drive.google.com/file/d/1BZ3v5D4ZAQ1OrgSp2u3f5RpH_vlRwfH1/view
- 2020 Pokorny, C., Juhnke, B., & Griffin, L. (2020, February). *Visible functional grasp to measure the complete hand*. College of Design Research & Creative Scholarship Showcase, University of Minnesota.
<https://drive.google.com/file/d/1MwS1qfyYOPbRxhgOeMJwupzsrYLDkgc/view>
- 2020 Juhnke, B., Pokorny, C., & Griffin, L. (2020, February). *Lend a hand for 3D scans: Scanning methodology and data*. College of Design Research & Creative Scholarship Showcase, University of Minnesota.
<https://drive.google.com/file/d/1ETNGtRON9gxzmqGGAUyc-oB-DnEQHIq/view>

TEACHING EXPERIENCE

Courses Taught:

Graduate Instructor - University of Minnesota

Spring 2020 Apparel Design Studio III [partial online]

Spring 2019 Apparel Design Studio III

Study of tailored and non-tailored apparel structures. Experiment with materials and structures using traditional and innovative methods.

Courses Taught:

Teaching Assistant - University of Minnesota

Fall 2022 Textile Analysis Lab

Instructor

Prof. Elizabeth Bye

Fall 2019	Fashion: Trends and Communication	Prof. Marilyn DeLong
Fall 2018	Textile Analysis Lab	Prof. Kathryn Reiley
Fall 2018	Fashion: Trends and Communication	Prof. Marilyn DeLong

Guest Lectures: University of Minnesota

Instructor

2020	<i>Ethics and the fashion industry: Real life examples</i>	Fashion, Ethics, and Consumption	Sage Davis
2021	<i>Antique quilts and high fashion: The Ralph Lauren fall/winter 1982 collection</i>	Material Culture and Design	Prof. Marilyn DeLong
2019	<i>Ethics and the fashion industry: Real life examples</i>	Fashion, Ethics, and Consumption	Prof. Lauren Kim
2018	<i>Ethics and the fashion industry: Real life examples</i>	Fashion, Ethics, and Consumption	Prof. Kathryn Reiley
2018	<i>Apparel industry experiences in fabric weaving and print manufacturing</i>	Textiles Analysis	Prof. Kathryn Reiley
2018	<i>My (former) life as a technical designer</i>	Technical Design Studio	Prof. Lucy Dunne

Guest Lectures: Other Institutions

2017	<i>Technical design</i>	Product Development, Evaluation, and Distribution	Ohio University, Aaron Sturgill
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Advising

2022	Apparel Design Program Senior Thesis Mentor, Mattie Nunn	College of Design, University of Minnesota
2018, 2022	Fit mentor, Apparel Design Program Senior Thesis course	College of Design, University of Minnesota
2018	Fit mentor, Technical Design Studio course	College of Design, University of Minnesota

SERVICE

Service to the University of Minnesota

2021–present	Advisory Board Member	Goldstein Museum of Design
2021–2022	15 th Anniversary Planning Committee	College of Design
2021–2022	Design Graduate Program Faculty Committee Student Representative	Department of Design, Housing and Apparel

2021	Review committee for <i>The College of Design Anniversary Compendium. Design: Thinking and Making at a Community-Engaged University</i>	College of Design
2020–2023	Design Graduate Program Representative	The Council of Graduate Students
2019–2020	Department Meeting Graduate Student Representative	Department of Design, Housing and Apparel
2019	E.motion Apparel Studies Senior Design Showcase Volunteer	Department of Design, Housing and Apparel
2018–2022	Mentor Program	College of Design

Service to the Discipline

2023–2026	Board of Directors	American Quilt Study Group
2022	National Symposium Design Exhibition Committee Member	Costume Society of America
2021–2023	Student Liaison to Board of Directors	Costume Society of America
2021–present	Member-to-Member Mentoring Program	Costume Society of America
2021	National Symposium Volunteer	Costume Society of America
2021	Midwest Regional Symposium Planning Committee	Costume Society of America
2019–2023	Midwest Regional Membership Coordinator	Costume Society of America

MUSEUM EXPERIENCE

2022 (fall)	Conservation Textile Intern	Minnesota Historical Society, St. Paul, MN
2022 (summer)	3D Objects Curatorial Intern	Minnesota Historical Society St. Paul, MN

SPECIALIZED INDUSTRY TRAINING & EXPERTISE

Apparel Design Skills and Experience

Pattern design systems:	Clo3D, Optitex, Accumark PDS
3D Scanning:	Artec Leo, Artec Eva, Structure Sensor
3D modeling & measuring:	Artec Studio, Anthroscan
Product Lifestyle Management systems:	Yunique PLM, WebPDM

Computer systems: Adobe Creative Suite
 Technical design product expertise: Male knitwear, home accessories, utility bags, thermal products

Museum Skills and Experiences

Database systems: Proficio Re:Discovery, KEMu
 Curatorial: Cataloging, exhibition design
 Conservation: Condition assessments, storage mounting
 Social media marketing: Facebook, Instagram, Twitter, YouTube, Mailchimp

MEDIA COVERAGE

- 2022 LeFevre, C. (2022, February 23). “Totally radical: Designing the 1980s” inspires viewers to explore a nuanced version of the era. *Midwest Home*. <https://midwesthome.com/interior-spaces/totally-radical-designing-the-1980s-inspires-viewers-to-explore-a-nuanced-version-of-the-era/>
- 2020 Students step up to produce masks for hospitals. (2020, June 15). *University of Minnesota*. <https://twin-cities.umn.edu/news-events/students-step-produce-masks-hospitals>
- 2020 WAM@Home: Seven forms student design showcase. (2020, June 1). *Weisman Art Museum*. <https://wam.umn.edu/calendar/seven-forms-student-design-showcase/>
- 2020 University of Minnesota Twin Cities designs respirator mask prototypes from filter technology. (2020, April 6). *University of Minnesota*. <https://twin-cities.umn.edu/news-events/university-minnesota-twin-cities-designs-respirator-mask-prototypes-filter-technology>
- 2020 Colleen Pokorny—2020 craft research fund—Graduate grant. (2020). *Center for Craft*. <https://www.centerforcraft.org/recipient/2020-craft-research-fund-graduate-grant-colleen-pokorny>
- 2019 Between the seams review. (2019, April 18). *Weisman Art Museum*. <https://wam.umn.edu/2019/04/18/between-the-seams-review/>
- 2019 Between the seams: Meet the designers. (2019, April 5). *Weisman Art Museum*. <https://wam.umn.edu/2019/04/05/between-the-seams-meet-the-designers/>

CONTENT CREATION

- 2021 [YouTube](#) virtual classroom object videos University of Minnesota, Goldstein Museum of Design
- 2020–2023 Social media content provider for [Facebook](#), [Instagram](#), [YouTube](#), Twitter University of Minnesota, Goldstein Museum of Design

PROFESSIONAL DEVELOPMENT

Workshops & Training University of Minnesota

2021	Managing the Dissertation Writing Process in the Humanities and Social Sciences	University Libraries
2021	Teaching with a Growth Mindset	Center for Education Innovation
2021	Presentations that Stick	Center for Education Innovation
2019	Graduate Student Boot Camp: Managing Data and Research Materials	University Libraries
2019	Writing to Learn: Supporting Critical Learning & Thinking Across the Disciplines	Center for Education Innovation
2019	Teaching with Intention	Center for Education Innovation
2019	Assigning and Assessing Student Writing	Teaching with Writing Series
2018	Humanizing Online Learning	Center for Education Innovation
2018	Active Learning 101	Center for Education Innovation
2018	Commenting on and Grading Student Writing	Teaching with Writing Series

PROFESSIONAL MEMBERSHIPS

American Quilt Study Group

Association of Academic Museums & Galleries

Costume Society of America

International Textile and Apparel Association