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| Colleen.Pokorny@oregonstate.edu | 515-210-1795 |
| Oregon State UniversityCollege of BusinessSchool of Marketing, Analytics, and Design | Milam Hall 2222520 SW Campus WayCorvallis, Oregon 97331 |

**ACADEMIC APPOINTMENTS**

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| 2023–present | Oregon State UniversityCollege of BusinessSchool of Marketing, Analytics, and Design | Assistant Professor, Apparel Design |

**EDUCATION**

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| 2023 | Ph.D. | University of Minnesota | Design, Apparel Studies–Dress, History, and CultureMuseum Studies MinorDissertation: *Transforming Quilts into Garments:* *Designers’ Experiences with Upcycling* |
| 2020 | M.A. | University of Minnesota | Design, Apparel Studies–Dress, History, and CultureThesis: *Innovation in Craft: A Mixed Methods Study**on Pre-cut Fabrics' Impact on Quiltmaking* |
| 2011 | B.S. | Iowa State University | Apparel Merchandising, Design, and ProductionTechnical Design emphasis *Summa cum laude with honors* |

**PROFESSIONAL EXPERIENCE**

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| **Teaching & Research** |
| 2019–2020 | University of Minnesota,College of Design | Graduate Instructor  |
| 2018–2022 | University of Minnesota,College of Design | Teaching Assistant |
| 2023 | University of MinnesotaCollege of Design | Research Assistant |
| 2019–2020 | University of Minnesota, Human Dimensioning Lab | Research Assistant |
| **Museum** |
| 2022–2023 | University of Minnesota,Goldstein Museum of Design | Communications Assistant |
| 2020–2022 | University of Minnesota,Goldstein Museum of Design | Collections Assistant |
| **Apparel & Textile Industry** |
| 2014–2018 | Atrium Buying Corp. for Thirty-one Gifts, Columbus, Ohio  | Technical Designer |
| 2011–2014 | Abercrombie & Fitch, New Albany, Ohio  | Associate Technical Designer |

**FELLOWSHIPS, HONORS & AWARDS**

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| **Honors** |
| 2023 | Outstanding Doctoral Student Award | University of Minnesota, College of Design |
| 2021 | Student Team Academic Excellence Award for Apparel Studies Teaching Assistants  | University of Minnesota, College of Design |
| 2021 | Student Academic Excellence Award - Apparel Studies | University of Minnesota,College of Design |
| 2020 | Mary Hoover Award for Teaching Excellence | University of Minnesota,College of Design |
| **Grants** |
| 2022 | Design Graduate Program Scholarship and Creative Project Grant  | University of Minnesota,College of Design | $2254 |
| 2022 | The Council of Graduate Students Research Support Grant  | University of Minnesota | $500 |
| 2020 | Craft Research Fund Grant, Graduate Grant | Center for Craft | $4804 |
| **Awards, Fellowships & Scholarships** |
| 2024 | 2024 Best *Ergonomics in Design* Paper Award | Human Factors and Ergonomics Society |  |
| 2022 | Robert C. Hillestad Fellowship: Outstanding Graduate Student in the Study of Historic Textiles Award  | International Textile and Apparel Association | $3000 |
| 2021 | Seminar Fellowship | American Quilt Study Group | $410 |
| 2019 | Oris Glisson Fellowship: Outstanding Beginning Masters Student Award | International Textile and Apparel Association | $1000 |
| 2019 | Nancy Owens Bryant Fellowship Award  | University of Minnesota,College of Design | $2000 |
| 2019 | Buckman Fellowship Award | University of Minnesota,College of Design | $2000 |
| 2018 | Marilyn DeLong Fellowship Award | University of Minnesota,College of Design | $5000 |
| 2018 | Buckman Fellowship Award | University of Minnesota,College of Design | $2000 |
| **Conference Travel Awards** |
| 2023 | Adele Filene Student Presenter Grant | Costume Society of America | $600 |
| 2023 | Midwest Region Student Travel Award | Costume Society of America,Midwestern Region | $750 |
| 2023 | Design Graduate Program Student Conference Presentation Fund | University of Minnesota,College of Design | $300 |
| 2022 | Design Graduate Program Student Conference Presentation Fund  | University of Minnesota,College of Design | $1000 |
| 2022 | Pat Warner Museum Studies Professional Development Fund  | University of Minnesota,Goldstein Museum of Design | $1000 |
| 2022 | The Council of Graduate Students Conference Grant | University of Minnesota | $900 |
| 2021 | Design Graduate Program Student Conference Presentation Fund | University of Minnesota,College of Design | $1000 |
| 2019 | Pat Warner Museum Studies Professional Development Fund  | University of Minnesota,Goldstein Museum of Design | $950 |
| 2019 | Design Graduate Program Student Conference Presentation Fund | University of Minnesota,College of Design | $774 |

**PUBLICATIONS**

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| **Peer-Reviewed**  |
| 2023 | Griffin, L., Juhnke, B., Pokorny, C., Seifert, E., & Savvateev, E., Yu, M. (2023). Body-product relationship for aging women examined through the lens of functional anthropometry. *Ergonomics in Design, 31*(3), 13-25*.* <https://doi.org/10.1177/10648046221134567>\*2024 Best *Ergonomics in Design* Paper Award |
| 2022 | Pokorny, C. (2022). Jelly rolls and layer cakes: The rise of pre-cut fabrics. *Uncoverings, 43*, 46–83*.*  |
| In review | Griffin, L., & Pokorny, C. (in review) Mapping the systems-of-use of the patient hospital gown: A model for future design. *International Journal of Fashion Design, Technology and Education*.  |
| **Juried Creative Scholarship** |
| 2022 | Pokorny, C. (2022). *Finding joy amidst the chaos* [Quilt]. Block of the Month Club Round 3 Exhibition, National Quilt Museum, Paducah, Kentucky. April 13–July 5, 2022. *13% international acceptance rate.* |
| **Non-Juried Creative Scholarship** |
| 2024 | Pokorny, C. (2024) *Orange you glad I’m green?* [Quilt]. Exhibited at the 49th Annual Sisters Outdoor Quilt Show, Sisters, Oregon. July 13, 2024. |
| 2019 | Pokorny, C. (2019). *Tumbling through life* [Quilt]*.* Exhibited at the MinnesotaQuilters 2019 Annual Show and Conference, Rochester, Minnesota. |
| **Museum Exhibitions** |
| 2023 | Pokorny, C. & Wilcox, S. (2023, March–August). *Not just for dolls: Paper dresses.*Goldstein Museum of Design, window display, McNeal Hall, University of Minnesota. |
| 2022  | Campbell, K. & Pokorny, C. (2022, July–November). *A brief preview of the* *exhibition ‘Plastic rapt: A history of designing forever.’* Goldstein Museum of Design, window display, McNeal Hall, University of Minnesota.  |
| 2021–2022  | McElvain, J. & Pokorny, C. (2021, December 4–2022, May 27). *Totally radical:* *Designing the 1980s*. Goldstein Museum of Design, Goldstein Gallery, University of Minnesota. https://design.umn.edu/research/goldstein-museumdesign/exhibitions/previous-exhibitions/totally-radical-designing-1980s  |
| 2021– 2022 | Pokorny, C. (2021, September–2022, May). *Sweater weather*. Goldstein Museum of Design, window display, McNeal Hall, University of Minnesota.  |
| 2010 | Pokorny, C. & Marcketti, S. (2010, November 2­–December 4). *Scaasi: American* *couturier, The Iowa State University collection,* Textiles and Clothing Museum,Iowa State University. |

**CONFERENCE ACTIVITY**

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| **Refereed Presentations with Refereed Paper in Proceedings**\* Presenter(s) underlined |
| 2022 | Pokorny, C. (2022, October 2). Jelly rolls and layer cakes: The rise of pre-cutfabrics. *American Quilt Study Group Seminar*. San Diego, California.  |
| 2020 | Juhnke, B., Pokorny, C., Griffin, L., & Sokolowski, S. (2020, October). Development of a civilian 3D hand scan database. *Proceedings of the Human Factors and* *Ergonomics Society Annual Meeting*, *64*(1), 995–999. https://doi.org/10.1177/1071181320641239 \*Presented online due to COVID-19. |
| 2020 | Juhnke, B., Pokorny, C., Griffin, L., & Sokolowski, S. (2020, October). Lend a hand for 3D scans: scanning methodology and data collection for tool and glove design. In G. Di Bucchianico, C. S. Shin, S. Shim, S. Fukuda, G. Montagna, & C. Carvalho (Eds.), *Advances in Industrial Design* (pp. 567–574). Springer International Publishing. <https://doi.org/10.1007/978-3-030-51194-4_74> \*Presented online due to COVID-19 |
| 2020 | Pokorny, C., Juhnke, B., & Griffin, L. (2020, July). A visible functional grasp to measure the complete hand. In G. Di Bucchianico, C. S. Shin, S. Shim, S. Fukuda, G. Montagna, & C. Carvalho (Eds.), *Advances in Industrial Design* (pp. 589–596). Springer International Publishing. <https://doi.org/10.1007/978-3-030-51194-4_77> \*Presented online due to COVID-19. |
| 2020 | Sokolowski, S., Griffin, L., Juhnke, B., Pokorny, C., & Bettencourt, C. (2020, July). Qualitative survey methodology and data collection for performance glove design and fit. In G. Di Bucchianico, C. S. Shin, S. Shim, S. Fukuda, G. Montagna, & C. Carvalho (Eds.), *Advances in Industrial Design* (pp. 575–581). Springer International Publishing. <https://doi.org/10.1007/978-3-030-51194-4_75> \*Presented online due toCOVID-19. |
| 2019 | Griffin, L., Juhnke, B., Seifert, E., Pokorny, C., & Doran, K. (2019, October). Method to capture and analyze the waist-hip-thigh body region of seated-standing 3D scans. *Proceedings of 3DBODY.TECH 2019*–*10th International Conference and* *Exhibition on 3D Body Scanning and Processing Technologies*.Lugano, Switzerland. <https://doi.org/10.15221/19.254>  |
| **Refereed Presentations with Abstract in Proceedings**\* Presenter(s) underlined |
| 2022 | Pokorny, C. & DeLong, M. (2022, May). The changing values of upcyclinghandcrafted quilts. *Costume Society of America Symposium,* Minneapolis-St. Paul, Minnesota. |
| 2022 | DeLong, M., Oberg, C., Pokorny, C., Rajcic, K., & Lopez-Torres, V. (2022, March). Freaky footwear: Stories from the trenches. *Fashion and Freaks and Monsters* *Symposium*. Virtual. |
| 2021 | Pokorny, C. & Bye, E. (2021, November 6) Pre-cut fabrics' impact on thequiltmaking experience of quilters under 45. *International Textile and Apparel**Association Annual Conference Proceedings,* 78 (1). Virtual.  |
| 2021 | Pokorny, C. (2021, August 21). Antique quilts and high fashion: The Ralph Lauren fall/winter 1982 collection. *American Quilt Study Group Seminar*, Harrisonburg, Virginia.  |
| 2020 | Griffin, L., Juhnke, B., Pokorny, C., Seifert, E., & Savvateev, E. (2020, May).Functional anthropometry of aging women: An examination of the waist-hip-thighregion. *Human Factors and Ergonomics Society International Annual Meeting*, Chicago, Illinois. \*Presented online due to COVID-19. |
| 2019 | Griffin, L. & Pokorny, C. (2019, October). Mapping the system-of-use for the patient hospital gown. *International Textile and Apparel Association Annual Conference* *Proceedings*, 76(1). <https://doi.org/10.31274/itaa.8414>  |
| 2019 | Pokorny, C., Seifert, E., Griffin, L., Holschuh, B., Juhnke, B., & Curry, C. (2019,October).Validation of Artec Eva for hand anthropometric data collection. *International Textile and Apparel Association Annual Conference Proceedings,* 76(1). <https://doi.org/10.31274/itaa.8376> |
| **Refereed Poster Presentations** |
| 2023 | Pokorny, C. (2023, September) *What’s in a name? Defining antique, vintage, and* *heirloom*. Accepted for poster presentation at the 44th Annual American Quilt StudyGroup Seminar, Louisville, Kentucky. |
| 2023 | Pokorny, C. (2023, May) *Transforming Quilts into Garments: Designers’* *Experiences with Upcycling*. Accepted for poster presentation at the 49th AnnualCostume Society of America Symposium, Salt Lake City, Utah. |
| 2020 | Pokorny, C., & Griffin, L. (2020, May). *New avenues of research and discovery for* *the patient hospital gown: a systems perspective.* Accepted for poster presentation at the 2020 International Symposium on Human Factors and Ergonomics in Health Care, Toronto, Canada. \*Canceled due to COVID-19.  |
| **Non-Refereed Poster Presentations**  |
| 2023 | Pokorny, C. & Bye, E. (2023, March). *Transforming quilts into garments: Designers’* *experiences with upcycling*. College of Design Research & Creative Scholarship Showcase, University of Minnesota.  |
| 2021 | Pokorny, C. (2021, February). *Innovation in craft: A mixed methods study on pre-cut* *fabrics' impact on quiltmaking.* College of Design Research & Creative Scholarship Showcase, University of Minnesota. <https://design.umn.edu/sites/design.umn.edu/files/2021-06/research-showcase-2021->colleen-pokorny.pdf  |
| 2020 | Pokorny, C. & Griffin, L. (2020, February). *Mapping the system-of-use for the patient* *hospital gown.* College of Design Research & Creative Scholarship Showcase, University of Minnesota. <https://drive.google.com/file/d/1BZ3v5D4ZAQ1OrgSp2u3f5RpH_vlRwfH1/view>  |
| 2020 | Pokorny, C., Juhnke, B., & Griffin, L. (2020, February). *Visible functional grasp to* *measure the complete hand.* College of Design Research & Creative Scholarship Showcase, University of Minnesota. <https://drive.google.com/file/d/1MwS1qfyYOPbRxhgOeMJwupzsrYLDkgc/view>  |
| 2020 | Juhnke, B., Pokorny, C., & Griffin, L. (2020, February). *Lend a hand for 3D scans:* *Scanning methodology and data.* College of Design Research & Creative Scholarship Showcase, University of Minnesota.<https://drive.google.com/file/d/1ETNGtRON9gxzmqGGAUyc-oB-DnEQHIq/view>  |

**TEACHING EXPERIENCE**

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| **Assistant Professor | Oregon State University** |
| Winter 2024 | Apparel Grading, Sizing, and Fit |
| Winter 2024 | Apparel Design with Flat Pattern |
| Fall 2023 | Computer Aided Design |
| **Graduate Instructor | University of Minnesota** |
| Spring 2020 | Apparel Design Studio III [partial online] |  |
| Spring 2019 | Apparel Design Studio IIIStudy of tailored and non-tailored apparel structures. Experiment with materials and structures using traditional and innovative methods.  |
| **Teaching Assistant | University of Minnesota Instructor** |
| Fall 2022 | Textile Analysis Lab | Prof. Elizabeth Bye  |
| Fall 2019 | Fashion: Trends and Communication | Prof. Marilyn DeLong |
| Fall 2018 | Textile Analysis Lab | Prof. Kathryn Reiley  |
| Fall 2018 | Fashion: Trends and Communication | Prof. Marilyn DeLong |

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| **Guest Lectures | University of Minnesota** | **Instructor** |
| 2022 | *Ethics and the fashion industry: Real life examples* | Fashion, Ethics, and Consumption | Sage Davis |
| 2021 | *Antique quilts and high fashion: The Ralph Lauren fall/winter 1982 collection* | Material Culture and Design | Prof. Marilyn DeLong |
| 2019 | *Ethics and the fashion industry: Real life examples* | Fashion, Ethics, and Consumption | Prof. Lauren Kim |
| 2018 | *Ethics and the fashion industry: Real life examples* | Fashion, Ethics, and Consumption | Prof. Kathryn Reiley |
| 2018 | *Apparel industry experiences in fabric weaving and print manufacturing* | Textiles Analysis | Prof. Kathryn Reiley  |
| 2018 | *My (former) life as a technical designer* | Technical Design Studio | Prof. Lucy Dunne |
| **Guest Lectures | Other**  |
| 2024 | *Jelly rolls and layer cakes: The rise of pre-cut fabrics.*  | Corvallis Modern Quilt Guild |
| 2017 | *Technical design* | Ohio University. Product Development, Evaluation, and Distribution |

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| **Advising** |
| 2022 | Apparel Design Program Senior Thesis Mentor, Mattie Nunn | College of Design, University of Minnesota |
| 2018, 2022 | Fit mentor, Apparel Design Program Senior Thesis course  | College of Design, University of Minnesota |
| 2018 | Fit mentor, Technical Design Studio course | College of Design, University of Minnesota |

**SERVICE**

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| **Service to the Discipline** |
| 2023–present | Vice President for Awards and Honors | Costume Society of America |
| 2023–present2024–present | Board of Directors* Publications Committee Chair
 | American Quilt Study Group |
| 2023–present | Reviewer | *Fashion Practice* |
| 2022 | National Symposium Design Exhibition Committee Member | Costume Society of America |
| 2021–2023 | Student Liaison to Board of Directors | Costume Society of America |
| 2021–present | Member-to-Member Mentoring Program | Costume Society of America |
| 2021 | National Symposium Volunteer | Costume Society of America |
| 2021 | Midwest Regional Symposium Planning Committee | Costume Society of America |
| 2019–2023 | Midwest Regional Membership Coordinator | Costume Society of America |
| **Service to the University of Minnesota** |
| 2023–present | Collection Committee Member | Goldstein Museum of Design |
| 2021–2024 | Advisory Board Member | Goldstein Museum of Design |
| 2021–2022 | 15th Anniversary Planning Committee | College of Design |
| 2021–2022 | Design Graduate Program Faculty Committee Student Representative | Department of Design, Housing and Apparel |
| 2021 | Review committee for *The College of Design Anniversary Compendium. Design: Thinking and Making at a Community-Engaged University* | College of Design |
| 2020–2023 | Design Graduate Program Representative | The Council of Graduate Students |
| 2019–2020 | Department Meeting Graduate Student Representative | Department of Design, Housing and Apparel |
| 2019 | E.motion Apparel Studies Senior Design Showcase Volunteer | Department of Design, Housing and Apparel |
| 2018–2022 | Mentor Program | College of Design |

**MUSEUM EXPERIENCE**

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| 2022 (fall) | Conservation Textile Intern | Minnesota Historical Society, St. Paul, MN |
| 2022 (summer) | 3D Objects Curatorial Intern | Minnesota Historical SocietySt. Paul, MN |

**SPECIALIZED INDUSTRY TRAINING & EXPERTISE**

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| **Apparel Design Skills and Experience** |
| Pattern design systems: | Browzwear, Clo3D, Optitex, Accumark PDS |
| 3D Scanning: | Artec Leo, Artec Eva, Structure Sensor |
| 3D modeling & measuring: | Artec Studio, Anthroscan |
| Product Lifestyle Management systems: | Yunique PLM, WebPDM |
| Computer systems: | Adobe Creative Suite |
| Technical design product expertise: | Male knitwear, home accessories, utility bags, thermal products |
| **Museum Skills and Experiences** |
| Database systems: | Proficio Re:Discovery, KEMu |
| Curatorial: | Cataloging, exhibition design |
| Conservation: | Condition assessments, storage mounting |
| Social media marketing: | Facebook, Instagram, Twitter, YouTube, Mailchimp |

**MEDIA COVERAGE**

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| 2024 | McCarty, A.L (Host) & Pokorny, C. (Guest). (2024, June 10). Why clothes fit worse in the fast fashion era, with Dr. Colleen Pokorny (No. 203) [Audio podcast episode]. In *Clotheshorse*. <https://clotheshorsepodcast.com/episode-203-why-clothes-fit-worse-in-the-fast-fashion-era-with-dr-colleen-pokorny/>  |
| 2023 | Hopper, L. (2023, August). The history of cutting fabric. *The Cutting Table, 9*. <https://suzyquilts.com/the-history-of-cutting-fabric/>  |
| 2022 | LeFevre, C. (2022, February 23). “Totally radical: Designing the 1980s” inspires viewers to explore a nuanced version of the era. *Midwest Home*. <https://midwesthome.com/interior-spaces/totally-radical-designing-the-1980s-inspires-viewers-to-explore-a-nuanced-version-of-the-era/> |
| 2020 | Students step up to produce masks for hospitals. (2020, June 15). *University of Minnesota*. <https://twin-cities.umn.edu/news-events/students-step-produce-masks-hospitals> |
| 2020 | WAM@Home: Seven forms student design showcase. (2020, June 1). *Weisman Art Museum*. <https://wam.umn.edu/calendar/seven-forms-student-design-showcase/> |
| 2020 | University of Minnesota Twin Cities designs respirator mask prototypes from filter technology. (2020, April 6). *University of Minnesota*. <https://twin-cities.umn.edu/news-events/university-minnesota-twin-cities-designs-respirator-mask-prototypes-filter-technology> |
| 2020 | Colleen Pokorny–2020 craft research fund—Graduate grant. (2020). *Center for Craft*. <https://www.centerforcraft.org/recipient/2020-craft-research-fund-graduate-grant-colleen-pokorny> |
| 2019 | Between the seams review. (2019, April 18). *Weisman Art Museum*. <https://wam.umn.edu/2019/04/18/between-the-seams-review/> |
| 2019 | Between the seams: Meet the designers. (2019, April 5). *Weisman Art Museum*. <https://wam.umn.edu/2019/04/05/between-the-seams-meet-the-designers/> |

**CONTENT CREATION**

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| 2021 | [YouTube](http://z.umn.edu/gmdyoutube) virtual classroom object videos  | University of Minnesota,Goldstein Museum of Design |
| 2020–2023 | Social media content provider for [Facebook](https://www.facebook.com/GoldsteinMuseumofDesign/), [Instagram](https://www.instagram.com/goldstein_museum/), [YouTube](http://z.umn.edu/gmdyoutube), Twitter | University of Minnesota,Goldstein Museum of Design  |
| 2020–2023 | [Featured Object of the Week Blog](https://collection.goldstein.design.umn.edu/proficiowebmodule/) | University of Minnesota,Goldstein Museum of Design |

**PROFESSIONAL DEVELOPMENT**

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| **Workshops & Training | University of Minnesota** |
| 2021 | Managing the Dissertation Writing Process in the Humanities and Social Sciences | University Libraries |
| 2021 | Teaching with a Growth Mindset | Center for Education Innovation  |
| 2021 | Presentations that Stick | Center for Education Innovation  |
| 2019 | Graduate Student Boot Camp: Managing Data and Research Materials | University Libraries  |
| 2019 | Writing to Learn: Supporting Critical Learning & Thinking Across the Disciplines | Center for Education Innovation |
| 2019 | Teaching with Intention | Center for Education Innovation |
| 2019 | Assigning and Assessing Student Writing | Teaching with Writing Series |
| 2018 | Humanizing Online Learning | Center for Education Innovation |
| 2018 | Active Learning 101 | Center for Education Innovation |
| 2018 | Commenting on and Grading Student Writing | Teaching with Writing Series |

**PROFESSIONAL MEMBERSHIPS**

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| American Quilt Study Group |
| Costume Society of America |
| International Textile and Apparel Association |